

SAFAR

WWW.SAFARTHEARTIST.COM



A DJ with dreadlocks and a yellow shirt is seen from behind, wearing headphones and operating a DJ mixer. In the background, a large crowd of people is gathered on a beach at sunset, with a large, ornate structure featuring hanging lanterns visible on the left.

BIOGRAPHY

Born in Africa, raised in Europe, and embraced by the world. SAFAR is the ultimate blend of cultural richness and artistic genius! A true trailblazer in the Afro House and Organic House scene, Safar has been lighting up clubs and festivals across the globe with his electrifying sets that leave audiences spellbound.

Since exploding onto the scene in 2020 with the breakout hit “Thousand and Two Nights,” SAFAR hasn’t looked back. Industry support came fast and fierce, and follow-up tracks like “Hoshiana” and “Sweet Disposition” quickly sealed his status as the next big name in electronic music.

From Afro House to Melodic Techno, SAFAR's production skills are unmatched—delivering dancefloor bangers time and time again. Anthems like “The Lost Tribe” (Sol Selectas) and “Scandalosa” (MoBlack Records) have become go-to crowd-pleasers, dominating the past two summers with their irresistible energy. In 2024, SAFAR raised the bar even higher with “Salaam” (Wired Music), a tantalising preview of what's coming in 2025—an arsenal of tracks ready to set dance floors ablaze. SAFAR is not just an artist; he's a movement. If you're ready to elevate your event with the sounds of one of the most dynamic talents in electronic music, SAFAR is your ultimate vibe creator. Don't miss the chance to experience the magic—this is more than music; it's a journey!





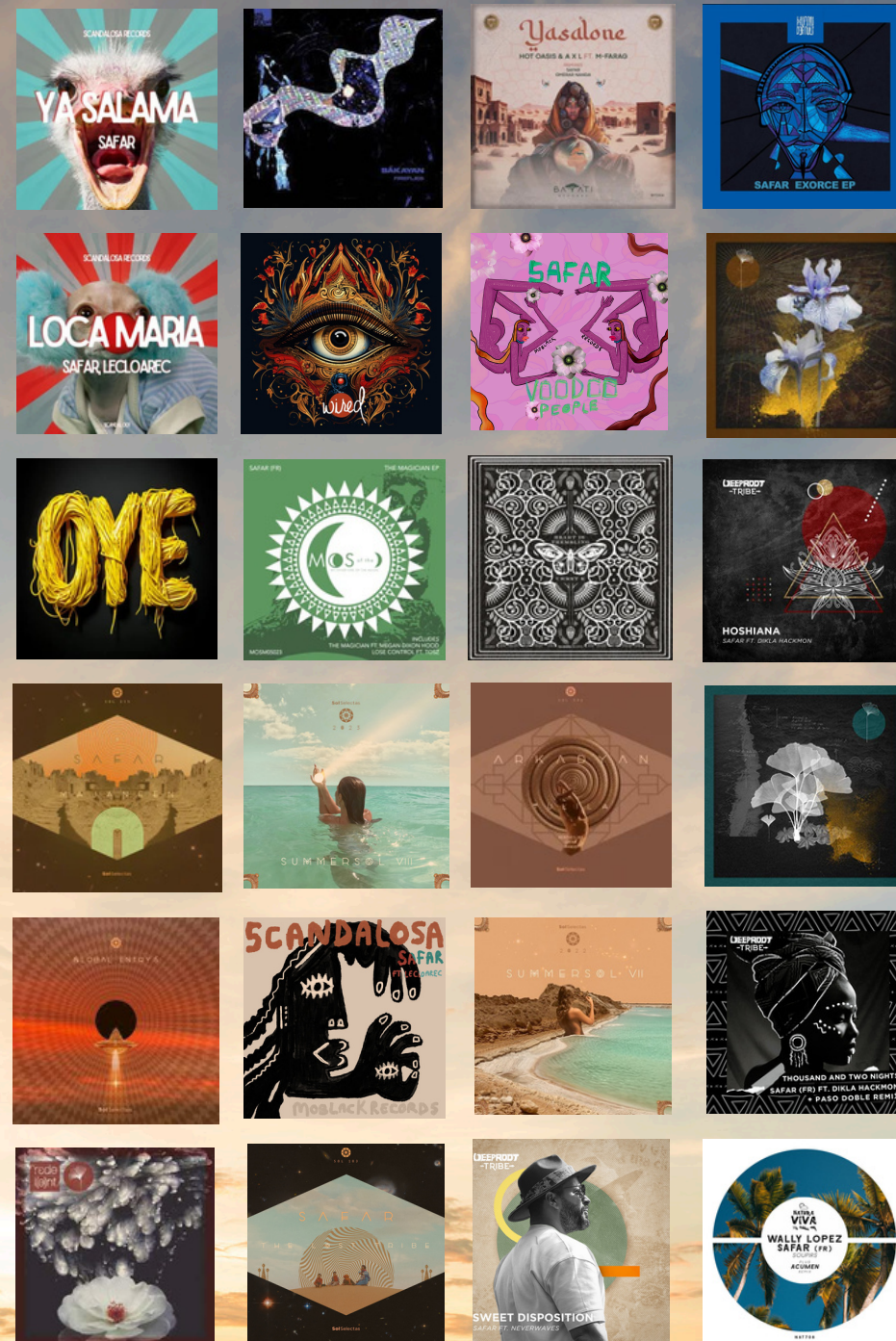
16.4 MILLION STREAMS WORLDWIDE ON SPOTIFY



117.000 FOLLOWERS ON INSTAGRAM



FAN AGE: 25-34 (44%) + 35-44 (25%)



**OPA by SAFAR will be out on all platforms
on March 21st, 2025 on SAFAR's own
SCANDALOSA RECORDS**

A DJ with a beard and dreadlocks, wearing a brown shirt and headphones, is performing at a night event. He has his arms raised and is looking down. In the background, a crowd of people is visible, some holding up phones to record. The scene is lit with warm, orange-toned lights.

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